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Not-So-Heroic Fantasy: (Writer on Demand Vol. 6)

Donald J. Bingle

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Heroic fantasies like Game of Thrones, The Name of the Wind, and Lord of the Rings are huge, sprawling epics, with dozens of characters. But what about when you want something a bit shorter and lighter?

Writer on Demand Vol. 6: Not-So-Heroic Fantasy includes four shorter tales about less heroic fantasy characters:

"Fellow Traveler: (approximately 3,040 words) is a tale a bard who makes the most of his limited skills to impress a horde of barbarians of limited intelligence and less hygiene. This story originally appeared in "Fantasy Gone Wrong," edited by Brittiany A. Koren and Martin H. Greenburg (DAW Books. Inc. 2006).

"Means to an End" (approximately 4,950 words) is a cautionary tale about getting exactly what you planned and schemed and worked and wished for, but with unforeseen results. This story originally appeared in "Blue Kingdoms: Mages and Magic," edited by Stephen D. Sullivan and Jean Rabe (Walkabout Publishing 2010).

"The Eye-Candy of Argon" (approximately 2,300 words) is a critical and satirical re-telling (from a different perspective) of "The Eye Of Agron"--widely regarded as the worst published fantasy story of all time. This parody is best enjoyed by those who have already read Jim Theis' original tale in all of its un-copyedited glory, yet lived to read again. "The Eye-Candy of Argon" was originally presented at the conclusion of a group reading of "The Eye of Argon" at GenCon in August of 2011 and appears in print here for the very first time.

"MAKESHIFT" (approximately 5,100 words) mixes fantasy and magic with imagination and the science of noetics in the tale of a very special young man recruited to a world of wonder and weighty responsibility.

About the Author:

Best known as the world's top-ranked player of classic role-playing games for fifteen years, Donald J. Bingle is an oft-published author in the science fiction, fantasy, horror, thriller, steampunk, romance, and comedy genres, with several published novels (including Net Impact, Forced Conversion and GREENSWORD) and more than forty stories, primarily in DAW themed anthologies and tie-in anthologies, including short fiction in The Crimson Pact, Carnage & Consequences, Imaginary Friends, Fellowship Fantastic, Zombie Raccoons and Killer Bunnies, Time Twisters, Front Lines, Slipstreams, Gamer Fantastic, Transformers Legends, Search for Magic (Dragonlance), If I Were An Evil Overlord, Time-Traveled Tales, Civil War Fantastic, Future Americas, All Hell Breaking Loose, The Dimension Next Door, Sol's Children, Love & Rockets, and Pandora's Closet.

Many of Don's stories are electronically available, individually or in his Writer on Demand TM collections by genre, including "Tales of Gamers and Gaming," "Tales of Humorous Horror," "Tales Out of Time", "Grim, Fair e-Tales," "Tales of an Altered Past Powered by Romance, Horror, and Steam," and "Shadow Realities." More collections of stories will be coming soon.

His original stand-alone tale, "Gentlemanly Horrors of Mine Alone," is available for just 99 cents.

Donald J. Bingle is a member of the Science Fiction and Fantasy Writers of America, International Thriller Writers, Horror Writers of America, International Association of Media Tie-In Writers, GenCon Writers Symposium, Origins Game Fair Library, and St. Charles Writers Group.

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