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Framing Pieces: Designs of the Gloss in Joyce, Woolf, and Pound

John Whittier-Ferguson

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In *Framing Pieces*, Whittier-Ferguson recovers and explores drafts, notes, glosses, essays, and guides that high modernists, such as James Joyce, Virginia Woolf, T.S. Eliot, and Ezra Pound generated in order to interpret their own work. These archival materials reveal a complex picture of how texts like *Finnegan's Wake*, *A Room of One's Own*, *Three Guineas*, and *ABC's of Reading* were annotated and framed by their authors, and how the authors illuminated and obscured various aspects of the annotations. Whittier-Ferguson also examines the first editions and periodicals in which these works appeared to show how modernist writers gauged the extent of their audience and tried to control their readers' encounters with their writing.

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