Google Drive



Lyric Shame: The "Lyric" Subject of Contemporary American Poetry

Gillian White

Download now

Click here if your download doesn"t start automatically

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry

Gillian White

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry Gillian White

Bringing a provocative perspective to the poetry wars that have divided practitioners and critics for decades, Gillian White argues that the sharp disagreements surrounding contemporary poetics have been shaped by “lyric shame”?an unspoken but pervasive embarrassment over what poetry is, should be, and fails to be.

Favored particularly by modern American poets, lyric poetry has long been considered an expression of the writer’s innermost thoughts and feelings. But by the 1970s the “lyric I” had become *persona non grata* in literary circles. Poets and critics accused one another of “identifying” with lyric, which increasingly bore the stigma of egotism and political backwardness. In close readings of Elizabeth Bishop, Anne Sexton, Bernadette Mayer, James Tate, and others, White examines the social and critical dynamics by which certain poems become identified as “lyric,” arguing that the term refers less to a specific literary genre than to an abstract way of projecting subjectivity onto poems. Arguments about whether lyric poetry is deserving of praise or censure circle around what White calls “the missing lyric object”: an idealized poem that is nowhere and yet everywhere, and which is the product of reading practices that both the advocates and detractors of lyric impose on poems. Drawing on current trends in both affect and lyric theory, *Lyric Shame* unsettles the assumptions that inform much contemporary poetry criticism and explains why the emotional, confessional expressivity attributed to American lyric has become so controversial.

Download Lyric Shame: The "Lyric" Subject of Contemporary A ...pdf

Read Online Lyric Shame: The "Lyric" Subject of Contemporary ...pdf

Download and Read Free Online Lyric Shame: The "Lyric" Subject of Contemporary American Poetry Gillian White

---

From reader reviews:

Debra Sudduth:

The event that you get from Lyric Shame: The "Lyric" Subject of Contemporary American Poetry could be the more deep you looking the information that hide inside the words the more you get interested in reading it. It does not mean that this book is hard to be aware of but Lyric Shame: The "Lyric" Subject of Contemporary American Poetry giving you thrill feeling of reading. The copy writer conveys their point in certain way that can be understood by simply anyone who read the idea because the author of this guide is well-known enough. This particular book also makes your own vocabulary increase well. Therefore it is easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having this kind of Lyric Shame: The "Lyric" Subject of Contemporary American Poetry instantly.

Anthony Rodriguez:

The reason? Because this Lyric Shame: The "Lyric" Subject of Contemporary American Poetry is an unordinary book that the inside of the e-book waiting for you to snap that but latter it will zap you with the secret the item inside. Reading this book beside it was fantastic author who else write the book in such incredible way makes the content inside easier to understand, entertaining way but still convey the meaning thoroughly. So , it is good for you for not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your talent and your critical thinking technique. So , still want to postpone having that book? If I have been you I will go to the book store hurriedly.

David Clark:

Would you one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Attempt to pick one book that you find out the inside because don't assess book by its protect may doesn't work at this point is difficult job because you are frightened that the inside maybe not seeing that fantastic as in the outside seem likes. Maybe you answer may be Lyric Shame: The "Lyric" Subject of Contemporary American Poetry why because the excellent cover that make you consider in regards to the content will not disappoint you. The inside or content will be fantastic as the outside or maybe cover. Your reading 6th sense will directly assist you to pick up this book.

Mary Bradford:

As we know that book is very important thing to add our knowledge for everything. By a e-book we can know everything we would like. A book is a list of written, printed, illustrated as well as blank sheet. Every year seemed to be exactly added. This guide Lyric Shame: The "Lyric" Subject of Contemporary American Poetry was filled about science. Spend your free time to add your knowledge about your research competence. Some people has various feel when they reading a new book. If you know how big benefit of a

book, you can experience enjoy to read a book. In the modern era like currently, many ways to get book you wanted.

Download and Read Online Lyric Shame: The "Lyric" Subject of Contemporary American Poetry Gillian White #UVAH0F97ECT

Read Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White for online ebook

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White books to read online.

Online Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White ebook PDF download

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White Doc

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White Mobipocket

Lyric Shame: The "Lyric" Subject of Contemporary American Poetry by Gillian White EPub