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Girls and Philosophy (Popular Culture and Philosophy)

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The drama-comedy *Girls* — often unfairly written off as *Sex and the City* for the millennial generation — has made TV history and provoked controversy for its pitilessly accurate portrayal of four oddly sympathetic twentysomething female characters, notable for their self-absorption, empathy deficits, and ineptitude with relationships. Among other breakthroughs, it is the first show to depict the sex act among the alienated young as nearly always awkward and unfulfilling. In *Girls and Philosophy*, a team of diverse, sensitive, empathic philosophers approach the world of *Girls* from a variety of angles and philosophical points of view. The writers attack many fascinating issues arising from *Girls*, including the meaning of authenticity in the 21st century, coming of age in a society with no clear guidelines, *Girls* as the only TV show the pop-culture-hating professor Theodor Adorno might have admired, feminist appraisals of these not-very-feminist characters, how each deals with the anxiety that comes from inescapable freedom, whether we need to amend the traditional list of seven deadly sins in the context of present-day New York, and, of course, why we once again find it natural to think of women in their early- to mid-twenties as “girls.”

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