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Shapes and Colors: A Cul de Sac Collection

Richard Thompson

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Richard Thompsonâ€™s wonderful watercolor and fun, imaginative drawings have garnered the attention of highly-acclaimed illustrators all over the world, including Bill Waterson and Mo Willems, who have each written the forewords for his first two collections.

Richard Thompson's *Cul de Sac* follows the antics of four-year-old Alice Otterloop as she navigates her way through her suburban town and life's ups and downs at Blisshaven Preschool. More than half of our nation's population resides in the burbs, and suburbanites everywhere will easily recognize *Cul de Sac*'s tree-lined streets, big-box retail stores, and kiddy crunchy cereals, along with the revealing backseat conversations between Alice and her brother.

Thompson's paintbrush captures humorously poignant and reflectively thoughtful watercolor scenes that offer commentary on life and how we choose to live it. Appearing in more than 100 newspapers, *Cul de Sac* has garnered Thompson critical praise from both the National Cartoonists Society and the Society of Illustrators.

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Billy Smith:

A lot of people always spent their particular free time to vacation or perhaps go to the outside with them loved ones or their friend. Do you know? Many a lot of people spent they free time just watching TV, or perhaps playing video games all day long. If you would like try to find a new activity this is look different you can read the book. It is really fun for you personally. If you enjoy the book that you simply read you can spent 24 hours a day to reading a book. The book Shapes and Colors: A Cul de Sac Collection it is rather good to read. There are a lot of individuals who recommended this book. These people were enjoying reading this book. In case you did not have enough space to bring this book you can buy often the e-book. You can m0ore effortlessly to read this book through your smart phone. The price is not too costly but this book features high quality.

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