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Georgia O'Keefe and the Calla Lily in American Art, 1860-1940

Barbara Buhler Lynes

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During the second half of the 19th century, the exotic South African calla lily was introduced in the United States, and it began to appear as a subject in American art. The flower became even more popular with artists after Freud provided a sexual interpretation of its form that added new levels of meaning to depictions of it. The calla lily soon became a recurring motif in works by important painters and photographers, particularly Georgia O'Keeffe, who depicted the flower so many times and in such provocative ways that by the early 1930s she became known as "the lady of the lilies". This volume features 54 paintings, photographs and drawings of the calla lily dating from the 1860s to 1940. It includes nine of O'Keeffe's most renowned paintings of the flower as well as works by Imogen Cunningham, Charles Demuth, Marsden Hartley, John La Farge, Man Ray, Joseph Stella and Edward Weston. There is an introduction by O'Keeffe scholar Barbara Buhler Lynes and essays on various aspects of the flower in American art by Charles C. Eldredge and James Moore.

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