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This groundbreaking interdisciplinary collection of essays by American, British, and Iberian scholars examines the literary, historical, and artistic exchanges between England and Iberia from the twelfth to the fifteenth century. Ranging from analyses of royal marriages and political alliances to examinations of literary, artistic, and religious interactions, these essays demonstrate the importance of Anglo-Iberian relationships both in and of themselves and in the larger context of developments in Medieval Europe. They also suggest further avenues for research in an area of study that deserves greater scholarly attention. Scholars and students interested in England and Iberia or in comparative studies of Medieval Europe will want to read this book.

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