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The Art of Tim Burton, Standard Edition

Leah Gallo

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For the first time ever a comprehensive look at the personal and project artwork of Tim Burton. Over 1000 illustrations and 430 pages plus foldouts. The Art of Tim Burton is the definitive compilation of forty years of Tim Burton's artistry, including film concepts and hundreds of illustrations from his personal archives, edited under the creative guidance of Burton himself. This comprehensive 434 page book is grouped into thirteen chapters that examine common themes in Burton's work, from his fascination with clowns to his passion for misunderstood monsters, to his delight in the oddities of people. Many of Burton's friends and collaborators offer their thoughts, insights and anecdotes about Tim Burton's style and artistic approach to life. Artwork from the following films and projects are included in this book: Alice in Wonderland (2010), Sweeney Todd: The Demon Barber of Fleet Street (2007), Charlie and the Chocolate Factory and Corpse Bride (both 2005), Big Fish (2003), Planet of the Apes (2001), Sleepy Hollow, (1999), Mars Attacks! (1996), Ed Wood (1994), The Nightmare Before Christmas (1993), Batman Returns (1992), Edward Scissorhands (1990), Family Dog (1987), Batman (1989), Beetlejuice (1988), Pee-Wee's Big Adventure (1985), Frankenweenie (1984), Vincent (1982), and Hansel & Gretel (1982). The book also contains additional drawings from his illustrated book of poetry The Melancholy Death of Oyster Boy & Other Stories (1997), and from The World of Stainboy web shorts (2000). Personal text contributions by friends and fellow creatives including: Allison Abbate, Colleen Atwood, John August, Rick Baker, Helena Bonham Carter, Felicity Dahl, Johnny Depp, Danny Devito, Danny Elfman, Carlos Grangel, Ray Harryhausen, Martin Landau, Rick Heinrichs, Christopher Lee, Lindsay Macgowan, Shane Mahan, Ian Mackinnon, Alex Mcdowell, Victoria Price, Ken Ralston, Paul Reubens, Deep Roy, Winona Ryder, and Richard Zanuck.

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