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Rosie and Mrs. America: Perceptions of Women in the 1930s and 1940s (Images and Issues of Women in the Twentieth Century)

Catherine Gourley

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Looks at the roles of American women in the 1930s and 1940s seen in the stereotypes of the strong, patriotic "Rosie the Riveter" and the frugal homemaker "Mrs. America" and illustrates how they were reflected in the magazines, catalogs, and films of the t
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