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Music Composition Workbook: No. 1: Selected Projects for GCSE Music

Alan Charlton

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This workbook will help students gain the necessary skills and confidence to write a successful composition at GCSE.

A series of forms, styles and genres are covered, including music for special occasions, verse and chorus, ternary form, theme and variations, minimalism, rondo, musique concrete, film and programme music.

There are various exercises throughout, building in difficulty to help students gain the required level of knowledge to work towards their first composition.

For downloadable resources and sample pages, please scroll to the bottom of this page.

"Very useful for teachers who perhaps arenâ€™t so comfortable with teaching composition, and would appreciate a structured course to follow."
Russ Millard Head of Academic Music, Charterhouse

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