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Strategy and Purpose in T. S. Eliot's Major Poems: Language, Hermeneutics, and Ancient Truth in "New Verse"

G. Douglas Atkins

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Continuing his explorations of T. S. Eliot's most captivating yet difficult works, G. Douglas Atkins' new and insightful book takes on the question of Eliot and hermeneutics: understanding and being understood, putting-in-other-words, and, in Eliot's own words, 'restoring/ With a new verse the ancient rhyme.' This perspective opens new paths towards the elucidation of *Ash-Wednesday* and *Four Quartets*, in particular. Addressed to both the specialist and the non-specialist, the close, meditative readings that form the center of this engaging book mirror its subject, capturing an instance of the 'impossible union' of differences and opposites that lay at the heart of Eliot's Incarnational understanding.

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