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Photography In The Digital Age: Volume I - The Art of Image Capture (Volume 1)

Hugh J. Lawton

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In 1980, **Ansel Adams**, with his editor Robert Baker, authored a series of three books on photography entitled **The Camera, The Negative, and The Print**. These three books stand as the definitive works for the traditional art of emulsion and chemical-based photography. However, Adams was insightful enough to understand the impact that **electronics** would have on the art of photography. In the introduction to his second volume, The Negative, Adams discusses the imminent "**electronic revolution**".

Since the publication of Adams' books, that electronic revolution has indeed changed the face of photography in a profound manner, but until now, there was no comprehensive series of books which explored all of the aspects of the art of photography in the context of the electronic revolution. **Photography in the Digital Age** is a series of three volumes that address the **shift to this new technology,** and explore the integration of traditional photographic techniques with digital photography.

The three volumes are as follows:

Volume I - The Art of Image Capture

Volume II - The Image Master File

Volume III - Images for Print, Licensing, and Internet

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