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Style and Rhetoric of Short Narrative Fiction: Covert Progressions Behind Overt Plots (Routledge Studies in Rhetoric and Stylistics)

Dan Shen

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In many fictional narratives, the progression of the plot exists in tension with a very different and powerful dynamic that runs, at a hidden and deeper level, throughout the text. In this volume, Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism. The book brings to light the covert progressions in works by the American writers Edgar Allan Poe, Stephan Crane and Kate Chopin and British writer Katherine Mansfield.

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